Theatre Arts, Part 2
Course Outline & Objectives

Course Description:

In Theatre Arts, Part 2, students will build on their foundational theatre knowledge by exploring advanced acting techniques, diverse performance styles, and the creative and technical processes behind theatrical productions. They will examine influential acting methods, including those developed by Stanislavski, Stella Adler, Sanford Meisner, and Uta Hagen, and explore how performers adapt their skills across genres such as improvisation, musical theatre, dance, spoken performance, and puppetry. Students will also investigate the roles of directors, stage managers, designers, and technical crews in bringing productions to life. As the course progresses, students will compare acting and production techniques for stage and screen, explore careers in theatre and film, and examine how theatre skills transfer to other professions and everyday life. Throughout the course, students will develop their creativity, collaboration, communication, and problem-solving skills while considering opportunities for continued participation in the performing arts.

Credits - One Semester (0.5 Carnegie unit / CA: 5 credits) | Prerequisites: Theatre Arts, Part 1

Course Outline

Unit 1: Find Your Method: Acting Styles in Action

1.1 From Pretend to Powerful: Stanislavski's Method
1.2 Imagination Over Memory: The Stella Adler Approach
1.3 React, Don't Plan: The Meisner Technique
1.4 Behavior Before Drama: Uta Hagen's Approach
1.5 Next-Gen Acting: Modern Coaches & Techniques
1.6 Find Your Fit: Developing Your Acting Style

Unit 2: From Mic to Marionette: Exploring Performance Styles

2.1 Adapting the Performance: Acting for Different Genres
2.2 All Voice, No Stage: Spoken Performance Styles
2.3 Story in the Moment: The Art of Improv
2.4 Emotion in Motion: Dance & Storytelling
2.5 Triple Threat: Acting, Singing & Dancing
2.6 Bringing the Inanimate to Life: Puppetry in Action

National Core Arts Standards (NCAS)

In Unit 1 students will:
Compare major acting methods and the practitioners who developed them.
Apply acting techniques to develop believable characters and performances.
Analyze how different acting approaches influence performance choices.
Evaluate the strengths of various acting methods for different roles and situations.
Reflect on personal experiences to begin developing an individual acting process.

[TH:Cr1, TH:Cr3, TH:Pr4, TH:Pr5, TH:Re8, TH:Re9, TH:Cn10, TH:Cn11]

In Unit 2 students will:
Compare performance techniques used across a variety of theatrical styles.
Apply genre-specific performance skills to create believable and engaging performances.
Analyze how movement, voice, collaboration, and storytelling techniques vary across performance genres.
Evaluate the effectiveness of different performance techniques for particular styles and situations.
Reflect on personal strengths and interests to identify areas for continued growth.

[TH:Cr1, TH:Cr2, TH:Cr3, TH:Pr5, TH:Pr6, TH:Re8, TH:Re9, TH:Cn11]

Course Outline

Unit 3: The Magic Behind the Curtain

3.1 It Takes a Crew: Inside the Tech Team
3.2 Turning Ideas into Action: The Director
3.3 Organized Chaos: The Stage Manager's World
3.4 Paint with Light: The Art of Stage Lighting
3.5 Volume, Vibes & Voice: Theatre Sound Design
3.6 Wardrobe & World-Building: Costume Design
3.7 From Bare Face to Bold Character: Stage Makeup
3.8 Setting the Scene: The Power of Set Design

Unit 4: From Stage to Screen: Performance Reimagined

4.1 Live Crowd or Camera Lens?: Acting Differences
4.2 From Blocking to Camera Angles: Directing Differences
4.3 Behind the Camera: The Film Production Team
4.4 Cut, Copy, Create: Film Post-Production
4.5 From Red Carpet to Ring Light: The Future of Film

Unit 5: From Passion to Profession: The Final Act

5.1 Show Business: The Industry Behind the Art
5.2 The Working Performer: Career Paths in Acting & Beyond
5.3 Build It, Light It, Shoot It: Tech Careers
5.4 From Vision to Victory: Directing & Producing Careers
5.5 What's Your Next Act?: Planning Your Arts Career
5.6 The Real-World Rehearsal: Theatre Skills That Apply Everywhere

National Core Arts Standards (NCAS)

In Unit 3 students will:

Explain how technical theatre professionals collaborate to bring a production from concept to performance.
Analyze how a director's artistic vision guides technical and design choices.
Identify the roles, responsibilities, and creative processes involved in directing, stage management, and technical theatre.
Explain how lighting, sound, costumes, makeup, and scenery support storytelling and shape audience experiences.
Recognize the importance of communication, organization, creativity, adaptability, and problem-solving in theatrical production.

[TH:Cr1, TH:Cr2, TH:Cr3, TH:Pr4, TH:Pr5, TH:Re8, TH:Re9, TH:Cn10, TH:Cn11]

In Unit 4 students will:

Compare how acting and directing techniques differ between stage and screen.
Explain how film production and post-production teams collaborate to create a finished work.
Analyze how camera work, editing, sound, and other creative choices influence storytelling and audience experiences.
Identify careers, responsibilities, and skills involved in film production and post-production.
Examine how changing technologies, audiences, and distribution platforms influence the film industry.
Recognize how creativity, collaboration, adaptability, and problem-solving support successful filmmaking.

[TH:Cr1, TH:Cr2, TH:Pr4, TH:Pr5, TH:Re8, TH:Re9, TH:Cn10, TH:Cn11]

In Unit 5 students will:

Explore career pathways in performance, technical theatre, film, directing, and producing.
Explain how training, experience, professionalism, relationships, and resilience contribute to careers in the entertainment industry.
Compare ways arts professionals develop experience, create opportunities, and earn income.
Identify strategies for pursuing future opportunities through training, networking, and career planning.
Explain how theatre develops transferable skills applicable to other careers and everyday situations.
Reflect on how participation in theatre can support lifelong creativity, connection, enjoyment, and personal growth.

[TH:Cr1, TH:Re9, TH:Cn10, TH:Cn11]

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