

Theatre Arts, Part 1

ATTENTION

Grading may take up to 7 days at semester end and during the summer semester!
Submit your **last assignment two weeks** before **your** school's semester ends.



How to Take This Course

Complete all the quizzes and the assignment in each unit. Once the quizzes for a unit are complete, you will have access to the unit test. We recommend you complete the unit assignment before you attempt the unit test; the assignment will help you prepare. You will have access to the final after you have been enrolled in the course for at least 30 days, all unit tests are completed, and your assignments are graded.

Allow 3-4 school days for an assignment to be graded. To understand the course grading, read the full course instructions.

 [Course Instructions](#)

 [How This Course Works & Suggested Timeline](#)

 [Submitting Your Assignments](#)

 [Ask The Teacher](#)

Meet your teacher for this course and ask a question.

Need help with the course? We offer online tutoring; find more details about it [here](#).

 [MANDATORY QUIZ](#)

Completion ▾

You are required to take this quiz before you start the course. To prepare, read the course instructions and the "submitting your assignments" document, watch the video on the how this course works page and review the suggested timeline.

 [Learning Objectives & Standards Met By This Course](#)

Unit 1: Curtains Up! An Introduction to Theatre Arts

In this unit, you will:

- Define theatre as a live, shared experience between performers and an audience.
- Use foundational theatre vocabulary, including stage directions, blocking, and monologue.
- Identify the elements of theatre and explain how they shape a performance.
- Interpret basic stage movement and blocking to support storytelling.
- Compare performance spaces and explain how actors adapt to each setting.

 [Unit 1 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Click on the link above, and make a copy of the file. If you don't have access to Google Docs, [preview the study guide](#) and download an editable version or PDF.

 [1.1 Defining the Drama: What Is Theatre?](#)

 Quiz 1.1

Completion ▾

 [1.2 It Takes Two: The Stage and Its Spectators](#)

 Quiz 1.2

Completion ▾

 [1.3 All the World's a Stage... and These Are the Words](#)

 Quiz 1.3

Completion ▾

 [1.4 What Makes the Magic? The Elements of Theatre](#)

 Quiz 1.4

Completion ▾

 [1.5 Hit Your Mark: Movement & Blocking on Stage](#)

 Quiz 1.5

Completion ▾

 [1.6 Not Just a Stage: Where Theatre Happens](#)

 Quiz 1.6

Completion ▾

 [Unit 1 Assignment: Theatre Mythbusters: Breaking News from the Stage](#)

Completion ▾

 Unit 1 Test

 Not available unless: The activity **Quiz 1.1** is marked complete ...

[Show more ▾](#)

Unit 2: From Coliseums to Broadway Lights: Theater's Time Trek

In this unit, you will:

- Describe major developments in theatre from ancient civilizations to modern performance.
- Explain how culture, religion, politics, and entertainment have influenced theatre.
- Compare theatre traditions, styles, and storytelling methods across cultures and time periods.
- Analyze how acting, staging, and dramatic structure have changed over time.
- Explain how historical theatre traditions continue to influence modern theatre, film, and television.

 [Unit 2 Study Guide](#)

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 [2.1 Greek Theatre: Where Masks & Drama Took the Stage](#)

 Quiz 2.1

Completion ▾

 [2.2 Roman Theatre: "Borrowed" Scripts & Empty Seats](#)

 Quiz 2.2

Completion ▾

 [2.3 Medieval Theatre: From Church Steps to Street Stages](#)

 Quiz 2.3

Completion ▾

 [2.4 Renaissance Theatre: Improv, Big Characters & Commedia](#)

 Quiz 2.4

Completion ▾

 [2.5 Elizabethan Theatre: Shakespeare Takes the Stage](#)

 Quiz 2.5

Completion ▾

 [2.6 Asian Theatre: Masks, Music & Movement](#)

 Quiz 2.6

Completion ▾

 [2.7 Rise of Western Theatre: Melodrama & Major Movements](#)

 Quiz 2.7

Completion ▾

 [2.8 Modern Theatre: From Ensemble Experiments to Epic Productions](#)

 Quiz 2.8

Completion ▾

 [Unit 2 Assignment: Theatre Throwback: Influencing the Ages](#)

Completion ▾

 Unit 2 Test

 Not available unless: The activity **Quiz 2.1** is marked complete ...

[Show more ▾](#)

Unit 3: Move It, Mean It, Make Them Feel It

In this unit, you will:

- Use movement, posture, gesture, and body language to communicate character and emotion.
- Apply pantomime, mime, and clowning techniques to tell stories without dialogue.
- Use breath support, projection, articulation, tone, pitch, and inflection effectively.
- Explain how physical and vocal choices influence audience understanding.
- Combine voice, movement, and emotional intention to create engaging performances.

 [Unit 3 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

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 [3.1 Movement Matters: Exploring Physical Choices](#)

 Quiz 3.1

Completion ▾

 [3.2 More Than Words: Pantomime & Physical Expression](#)

 Quiz 3.2

Completion ▾

 [3.3 Clowning Around: Humor, Play & Physical Character](#)

 Quiz 3.3

Completion ▾

 [3.4 Protect Your Instrument: Voice Strength & Stamina](#)

 Quiz 3.4

Completion ▾

 [3.5 Say It Like You Mean It: Tone, Emotion & Projection](#)

 Quiz 3.5

Completion ▾

 [3.6 Bring It All Together: Body, Voice & Impact](#)

 Quiz 3.6

Completion ▾

 [Unit 3 Assignment: The Actor's Toolbox](#)

Completion ▾

 Unit 3 Test

 Not available unless: The activity **Quiz 3.1** is marked complete ...

[Show more ▾](#)

Unit 4: Inside the Character: From Lines to Life

In this unit, you will:

- Analyze scripts to identify character traits, relationships, motivations, and emotions.
- Use voice, movement, facial expression, and mannerisms to create believable characters.
- Apply active listening and truthful reactions to build authentic relationships on stage.
- Identify a character's objective, obstacles, tactics, motivation, and subtext.
- Use script analysis, feedback, and specific actions to strengthen performance choices.

 [Unit 4 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

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 [4.1 More Than Just Lines: Reading for Character](#)

 Quiz 4.1

Completion ▾

 [4.2 Make It Real: Body, Voice & Emotional Choices](#)

 Quiz 4.2

Completion ▾

 [4.3 React & Relate: Creating Connection on Stage](#)

 Quiz 4.3

Completion ▾

 [4.4 The Want & the Wall: Goals and Obstacles](#)

 Quiz 4.4

Completion ▾

 [4.5 Behavior Tells the Story: Motivation in Motion](#)

 Quiz 4.5

Completion ▾

 [Unit 4 Assignment: Inside the Character](#)

Completion ▾

 Unit 4 Test

 Not available unless: The activity **Quiz 4.1** is marked complete ...

[Show more ▾](#)

Unit 5: From Warm-Up to Spotlight: The Performer's Playbook

In this unit, you will:

- Use physical, vocal, and mental warm-ups to prepare for performance.
- Apply audition techniques, character analysis, and professional etiquette.
- Use collaboration, active listening, and emotional responsiveness in scene work.
- Describe the rehearsal process and demonstrate appropriate rehearsal expectations.
- Reflect on performance growth and identify ways to continue participating in theatre.

 [Unit 5 Study Guide](#)

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

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 [5.1 Stage Ready: Body, Voice & Mind](#)

 Quiz 5.1

Completion ▾

 [5.2 Auditions: Step Up & Stand Out](#)

 Quiz 5.2

Completion ▾

 [5.3 Character Chemistry: Making It Real](#)

 Quiz 5.3

Completion ▾

 [5.4 Rehearsals: Trust the Process, Trust the Team](#)

 Quiz 5.4

Completion ▾

 [5.5 Performance: Lights. Courage. Action.](#)

 Quiz 5.5

Completion ▾

 [5.6 Curtain Call: Review, Reflect & Renew](#)

 Quiz 5.6

Completion ▾

 [Unit 5 Assignment: Monologue Mastery](#)

Completion ▾

 Unit 5 Test

 Not available unless: The activity **Quiz 5.1** is marked complete ...

[Show more ▾](#)

Final Exam

You will have access to the final after you have been enrolled in the course for at least 30 days and when all unit tests are completed, and your assignments are graded.

Warning: You have only ONE attempt at the final. Are you ready to take the final? We highly recommend you take the practice final first, and if you are weak in any area, review the relevant course material again. You have unlimited attempts at the practice final; it will help you to prepare.

Remember, if you want to improve your grade in this course, you need to do that BEFORE you take the final exam.

Good Luck!!

 Not available unless: The activity **MANDATORY QUIZ** is marked complete

Course Completion & Requesting a Transcript

Transcript - Send a transcript to your school to report the credits you earned. A transcript will list all the courses you have taken with us, including those still in progress.

Feedback - Before you go, we would appreciate your opinion on the course; please take 1 minute to complete the feedback form. We hope you enjoyed this course!

 [Course Feedback](#)

Thank you for taking this course! Let us know what you think about it.

 [Request a Transcript](#)

Notify your school that you have completed your course. Send them a transcript by email or mail. A transcript will list all the courses you have completed and those in progress.