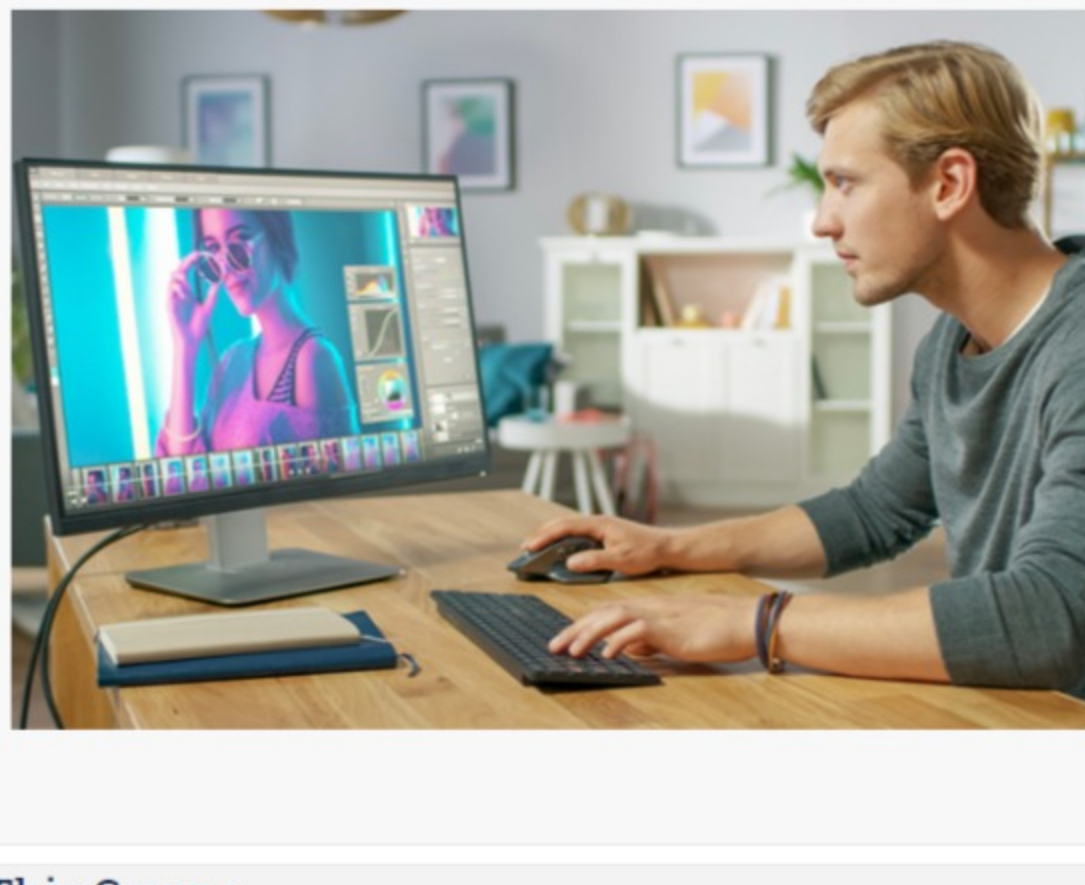


# Photography, Part 2



## How to Take This Course

Complete all the quizzes and the assignment in each unit. Once the quizzes for a unit are complete, you will have access to the unit test. We recommend you complete the unit assignment before you attempt the unit test, the assignment will help you prepare. You will have access to the final when all unit tests are complete and your assignments are graded.

Allow 2-3 days for an assignment to be graded. Read the [full course instructions](#) to understand the course grading.

As you work through this course, it is recommended that you take notes from the videos and you undertake the optional practice activities editing photos yourself and finding what techniques and tools work best for your style of photography.

- [Course Instructions](#)
- [How This Course Works & Suggested Timeline](#)
- [Submitting Your Assignments](#)
- [Ask The Teacher](#)  
Meet your teacher for this course and ask a question.
- MANDATORY QUIZ - Take me before you begin this course!**

## Course Requirement

Welcome to Photography, Part 2! The first thing you need to do is buy, download and install Adobe Lightroom Classic CC.

### Note:

Make sure you buy **Adobe Lightroom Classic**, not Adobe Lightroom. The reason is that Adobe Lightroom Classic stores the files on your PC hard drive, whereas Adobe Lightroom stores the photos in the cloud, and uploading/downloading the files can max out your data plan with Adobe. The two versions also operate differently, so it is important, for the purposes of this course you are using the version called "Classic".

## Unit 1: Photo Editing Tools: Introduction to Lightroom

In this unit, you learn how to install Lightroom Classic CC, create your catalog of photos, organize your workflow. You learn about basic Lightroom functions, presets and generally familiarize yourself with Lightroom Classic CC as an artistic tool.

- [1.1 Buying & Installing Lightroom Classic CC](#)
  - [Quiz 1.1](#)
- [1.2 The Lightroom Catalog](#)
  - [Quiz 1.2](#)
- [1.3 Basic Lightroom Functions](#)
  - [Quiz 1.3](#)
- [1.4 Organizing your Workflow](#)
  - [Quiz 1.4](#)
- [1.5 Presets](#)
  - [Quiz 1.5](#)
- [1.6 Familiarize Yourself with Lightroom Classic CC](#)
  - [Quiz 1.6](#)
- [Unit 1 Assignment - Lightroom Basics](#)

## Unit 2: Developing Tools

In this unit, you will develop and refine artistic techniques using the tools in Lightroom Classic CC photo editing software, including red-eye correction, cropping, radial filters, and a lot more.

- [2.1 Overview of the Develop Module](#)
  - [Quiz 2.1](#)
- [2.2 Basic Tab](#)
  - [Quiz 2.2](#)
- [2.3 Cropping](#)
  - [Quiz 2.3](#)
- [2.4 Spot Removal](#)
  - [Quiz 2.4](#)
- [2.5 Adjustment Brush](#)
  - [Quiz 2.5](#)
- [2.6 Radial Filter](#)
  - [Quiz 2.6](#)
- [2.7 Red Eye Correction](#)
  - [Quiz 2.7](#)
- [2.8 Tone Curve](#)
  - [Quiz 2.8](#)
- [2.9 Hue Saturation Lightness \(HSL\) Color](#)
  - [Quiz 2.9](#)
- [2.10 Sharpening & Reducing Noise](#)
  - [Quiz 2.10](#)
- [Unit 2 Assignment: Lightroom Developing Tools](#)

## Unit 3: Advanced Editing Techniques

In this unit, you will learn advanced photo editing techniques to create dramatic landscapes and other effects, as well as how to retouch images. You will appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. Plus you will perceive and analyze an iconic architectural image interpreting intent and meaning.

- [3.1 Dramatic Landscapes](#)
  - [Quiz 3.1](#)
- [3.2 Portrait Retouching](#)
  - [Quiz 3.2](#)
- [3.3 Architecture](#)
  - [Quiz 3.3](#)
- [3.4 Long Exposure](#)
  - [Quiz 3.4](#)
- [3.5 Light Painting](#)
  - [Quiz 3.5](#)
- [Unit 3 Assignment](#)

## Unit 4: Combining Multiple Images

In this unit, you experiment with, and practice, advanced photographic skills by combining multiple images together to create panoramas, a time-lapse and other effects. You will generate and conceptualize a series of photos, organize and develop them, refine and complete them. Then you analyze, select and interpret the photos for presentation to the instructor.

- [4.1 High Dynamic Range \(HDR\)](#)
  - [Quiz 4.1](#)
- [4.2 Panoramas](#)
  - [Quiz 4.2](#)
- [4.3 Time Lapse](#)
  - [Quiz 4.3](#)
- [4.4 Blending Multiple Images & Exposures](#)
  - [Quiz 4.4](#)
- [Unit 4 Assignment: Combining Multiple Images](#)

## Unit 5: The Business of Photography

In this unit, you gain an appreciation of how photography can be commercialized. How individuals and businesses use and license photographic images. You will interview two professional photographers and learn how these professional artists generate and conceptualize their artistic ideas and work. How they organize, develop, refine, and complete their work, as well as how they select, analyze, and interpret their photos when presenting them. We will also discuss how photographers relate their artistic ideas and work with societal, cultural, and historical context to deepen understanding.

- [5.1 Careers in Photography](#)
  - [Quiz 5.1](#)
- [5.2 Starting a Photography Business](#)
  - [Quiz 5.2](#)
- [5.3 Stock Photography](#)
  - [Quiz 5.3](#)
- [5.4 Copyright Law for Photographers](#)
  - [Quiz 5.4](#)
- [5.5 Watermarks](#)
  - [Quiz 5.5](#)
- [5.6 Photography Contracts](#)
  - [Quiz 5.6](#)
- [Unit 5 Assignment](#)

## Final Exam

Once you have completed all of the unit tests and all of your assignments have been graded, the final exam will become visible.

**Warning:** You have only ONE attempt at the final.

Are you ready to take the final? We highly recommend you take the practice final first and if you are weak in any area, review the relevant course material again. You have unlimited attempts at the practice final, it will help you to prepare.

Good Luck!!

- [Practice Final](#)

## Course Completion

The "Certificate" and "Request a Course Completion Record" links below are not active, they cannot be accessed until you have completed the final. Upon satisfying this requirement, the links will become active and you can use them.

Before you go, we would appreciate your opinion on the course, please take 1 minute to complete the feedback form. We hope you enjoyed this course!

- [Course Feedback](#)  
Thank you for taking this course! Let us know what you think about it.
- [Request a Course Completion Record](#)  
If you need SVHS to send proof of your course completion directly to your school, complete this form.  
If you need a hard copy mailed to your school please make a note of this on the form, use the field 'instructions for SVHS'. Don't forget to provide the mailing address of your school.
- Restricted** Not available unless: The activity **Final Exam** is marked complete
- [Certificate of Completion](#)  
**Restricted** Not available unless: The activity **Final Exam** is marked complete
- [Request a Transcript](#)  
A transcript will list all courses you are taking with Silicon Valley High School. It includes all courses you have completed, as well as those that are in progress. For schools that require an official record sent through the mail (USPS), you need to use this transcript request form.