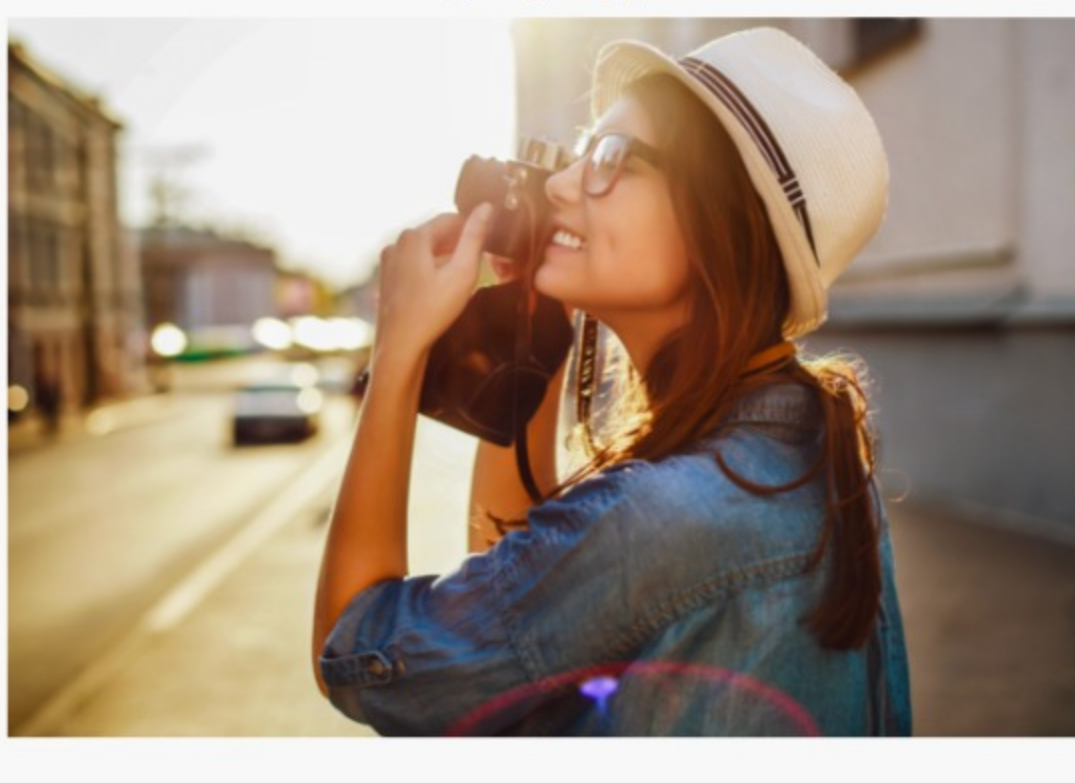


# Photography, Part 1



## How to Take This Course

For this course you need a camera, virtually any camera will suffice. You don't need photo editing software for this course, but if you take Part-2, then you will need Adobe Lightroom Classic.

You'll see that the course is broken into units and is very linear. You complete all the quizzes and the assignment in each unit. Once the quizzes for a unit are complete, you will have access to the unit test. We recommend you complete the unit assignment before you attempt the unit test, the assignment will help you prepare. You will have access to the final when all unit tests are complete and your assignments are graded.

Allow 2-3 days for an assignment to be graded. Read the full course instructions to understand the course grading.

[Course Instructions - Read me before you begin.](#)

[How This Course Works & Suggested Timeline](#)

[Submitting Your Assignments](#)

[Ask The Teacher](#)

Meet your teacher for this course and ask a question.

[MANDATORY QUIZ - Take me before you begin this course!](#)

## Unit 1: Introduction to Photography

In this unit you will:

- Appreciate and recognize some of the most influential photographers and iconic photographs in history.
- Learn about the history of photography.
- Learn some keys to becoming a better photographer.
- Recognize various branches and styles of photography and gain an appreciation of the full scope of the art.
- Gain experience with the method of observation and experimentation to produce photographs.
- Gain experience in generating photographic art and selecting images for submission.
- Appraise the impact of a photographer on the beliefs, values, and behaviors of a society.

[1.1 Powerful Photos & Inspiring Photographers](#)

[Quiz 1.1](#)

[1.2 Photography Through History](#)

[Quiz 1.2](#)

[1.3 Photographic Perspective](#)

[Quiz 1.3](#)

[1.4 Branches of Photography](#)

[Quiz 1.4](#)

[Unit 1 Assignment - Observation](#)

## Unit 2: Getting to Know Your Camera & Equipment

In this unit you will:

- Learn how digital and traditional cameras work.
- Become familiar with digital camera components such as the sensor, lens, shutter, and memory cards.
- Appreciate how digital files can be compressed and the effect this has on the quality of the image.
- Become familiar with camera modes and settings.
- Gain experience in refining and completing artistic work.
- Organize and generate artistic work.
- Articulate how they can improve their photograph by controlling shutter speed, aperture and/or ISO.
- Demonstrate skills and knowledge essential to the photographic art.

[2.1 How Cameras Work](#)

[Quiz 2.1](#)

[2.2 How Smartphone Cameras Work](#)

[Quiz 2.2](#)

[2.3 Digital Camera Components](#)

[Quiz 2.3](#)

[2.4 Digital Camera Components Continued](#)

[Quiz 2.4](#)

[2.5 Camera Modes & Settings](#)

[Quiz 2.5](#)

[2.6 Camera Modes & Settings Continued](#)

[Quiz 2.6](#)

[2.7 When to Use a Tripod](#)

[Quiz 2.7](#)

[Unit 2 Assignment - Shutter Speed, ISO & Aperture](#)

## Unit 3: Composition

In this unit you will:

- Be introduced to photo composition.
- Learn the importance of the subject in the photo.
- Learn how to apply the Rule of Thirds.
- Gain an appreciation of framing, lines, and symmetry in composition.
- Generate artistic work showing the application of depth of field and the Rule of Thirds.
- Organize a selection of photos by concept and meaning.
- Select photos demonstrating composition skills for presentation.

[3.1 Introduction to Photo Composition](#)

[Quiz 3.1](#)

[3.2 Subject](#)

[Quiz 3.2](#)

[3.3 Depth of Field](#)

[Quiz 3.3](#)

[3.4 Rule of Thirds](#)

[Quiz 3.4](#)

[3.5 Framing, Lines & Symmetry](#)

[Quiz 3.5](#)

[Unit 3 Assignment - Composition](#)

## Unit 4: Lighting & Exposure

In this unit you will:

- Learn about the essentials of lighting and exposure.
- Explore various lighting scenarios including natural light, direct sunlight, light conditions at the golden hour & blue hour.
- Learn how to use natural light for portraits.
- Discover how flash lighting works, both indoors and outdoors.
- Apply the lighting skills they have learned to generate photos using various types of light, at different times of the day.
- Analyze, select, and organize photos for presentation.
- Demonstrate a willingness to experiment in the process of making photographic art.

[4.1 Introduction to Lighting](#)

[Quiz 4.1](#)

[4.2 Natural Light](#)

[Quiz 4.2](#)

[4.3 Flash Photography](#)

[Quiz 4.3](#)

[4.4 Lighting Equipment](#)

[Quiz 4.4](#)

[Unit 4 Assignment - Lighting & Exposure](#)

## Unit 5: Styles of Photography

In this unit, you will explore the following branches of photography: Still Life Photography, Landscape Photography, Portrait Photography, Action Photography, Street Photography, Night Photography, and Macro Photography.

Selecting two photographic styles, you will experiment with angles, lighting, rule of thirds, framing, leading lines, symmetry, and the other skills. You will organize, develop, and generate artistic work, select work for submission, interpret meaning in the work, and experiment with conveying a message through artwork.

[5.1 Still Life Photography](#)

[Quiz 5.1](#)

[5.2 Landscape Photography](#)

[Quiz 5.2](#)

[5.3 Portrait Photography](#)

[Quiz 5.3](#)

[5.4 Action Photography](#)

[Quiz 5.4](#)

[5.5 Street Photography](#)

[Quiz 5.5](#)

[5.6 Nighttime Photography](#)

[Quiz 5.6](#)

[5.7 Macro Photography](#)

[Quiz 5.7](#)

[Unit 5 Assignment - Branches of Photography](#)

## Final Exam

Once you have completed all of the unit tests and all of your assignments have been graded, the final exam will become visible.

**Warning:** You have only ONE attempt at the final.

Are you ready to take the final? We highly recommend you take the practice final first and if you are weak in any area, review the relevant course material again. You have unlimited attempts at the practice final, it will help you to prepare.

Good Luck!!

[Practice Final](#)

## Certificate of Completion

The "Certificate" and "Request a Course Completion Record" below are not active, they cannot be accessed until you have completed the final. Upon satisfying this requirement, the links will become active and you can use them.

Before you go, we would appreciate your opinion on the course, please take 1 minute to complete the feedback form. We hope you enjoyed this course!

[Course Feedback](#)

Thank you for taking this course! Let us know what you think about it.

[Request a Course Completion Record](#)

If you need SVHS to send proof of your course completion directly to your school, complete this form.

If you need a hard copy mailed to your school please make a note of this on the form, use the field 'instructions for SVHS'. Don't forget to provide the mailing address of your school.

**Restricted** Not available unless: The activity **Final Exam** is marked complete

[Certificate of Completion](#)

**Restricted** Not available unless: The activity **Final Exam** is marked complete