

Film History, Part 1



How to Take This Course

Complete all the quizzes and the assignment in each unit. Once the quizzes for a unit are complete, you will have access to the unit test. We recommend you complete the unit assignment before you attempt the unit test, the assignment will help you prepare. You will have access to the final when all unit tests are complete and your assignments are graded.

Allow 2-3 days for an assignment to be graded. Read the full course instructions to understand the course grading.

[Instructions for the Course](#)

[How This Course Works](#)

[Submitting Your Assignments](#)

[Ask The Teacher](#)

Meet your teacher for this course and ask a question.

MANDATORY QUIZ - You have to take this quiz before you begin the course!

Unit 1: The Birth of Cinema/Silent Film

In this unit, you will learn to recognize the preconditions necessary for the invention of cinema, understand the influence of patents worldwide on the development of motion pictures, identify major studios, directors and stars and discuss their influences on the industry and discuss the ramifications of industry standards.

You will view some landmark short films such as "The Birth of a Nation," "The Great Train Robbery." We will discuss Chaplin's influence and watch a Chaplin classic film.

[1.1 The Preconditions of Cinema](#)

[Quiz 1.1](#)

[1.2 The Invention of Cinema](#)

[Quiz 1.2](#)

[1.3 The Great Train Robbery](#)

[Quiz 1.3](#)

[1.4 The Birth of a Nation](#)

[Quiz 1.4](#)

[1.5 Charlie Chaplin](#)

[Quiz 1.5](#)

[Unit 1 Assignment: Silent Movies](#)

Unit 2: The Introduction of Sound / The Musical

In this unit, you will identify the many ways that sound recording changed the nature of filmmaking, recognize usage of "Foley" sound editing and dubbing, understand the economic and social influences that led to the popularity of the musical, identify common elements found in musicals, discuss the changes that have occurred within the genre throughout the years, recognize some key studios, producers, directors and actors in that genre, and identify sub-genres such as backyard, backstage, concert, etc.

We'll look at the history of the musical and consider a few musicals like "That's Entertainment" as well as "Singin' in the Rain," "A Hard Day's Night,"

[2.1 The Introduction of Sound](#)

[Quiz 2.1](#)

[2.2 Editing and Dubbing](#)

[Quiz 2.2](#)

[2.3 The Musical](#)

[Quiz 2.3](#)

[2.4 Musicals of Your Choice](#)

[Quiz 2.4](#)

[Unit 2 Assignment: Musical](#)

Unit 3: Censorship / The Comedy

In this unit, you will understand the effect of censorship on the film industry, identify the elements and themes of the comedy genre, discuss censorship in cinema from the "Hays Code" to modern political correctness, debate motion pictures responsibilities and rights regarding movie content, identify common elements found in comedies, recognize some key studios, producers, directors, and actors in that genre and identify sub-genres such as slapstick, screwball, parody, etc.

We'll look at the history of the comedy as described by "America Cinema: Romantic Comedy" as well as "Some Like It Hot," "Duck Soup," "Bringing up Baby," "What's Up, Doc?".

[3.1 The History of Censorship](#)

[Quiz 3.1](#)

[3.2 The Comedy](#)

[Quiz 3.2](#)

[3.3 Romantic Comedy](#)

[Quiz 3.3](#)

[3.4 Comedies of Your Choice](#)

[Quiz 3.4](#)

[Unit 3 Assignment: Comedy](#)

Unit 4: The Studio System / The Western

In this unit, you will understand the effect of the studio system on the film industry, identify the elements and themes of the western genre, discuss the ramifications of the "Major" studios owning theater chains, identify the "Big Five" studios that made up the Hollywood Studio System, examine the effect of studio contracts on actors and directors, identify common elements found in westerns, recognize some key studios, producers, directors and actors in that genre, identify sub-genres such as serials, spaghetti, singing cowboy, etc.

We'll examine the history of the studio system as described by "High Noon," "Shane," "Stagecoach," and "The Searchers,".

[4.1 The Studio System](#)

[Quiz 4.1](#)

[4.2 The Western](#)

[Quiz 4.2](#)

[4.3 Westerns of Your Choice](#)

[Quiz 4.3](#)

[Unit 4 Assignment: Westerns](#)

Unit 5: Patriotism and Propaganda / The War Film

In this unit, you will understand the effect of war on the film industry, identify the elements and themes of the combat genre, discuss the ramifications of McCarthyism and the House Un-American Activities Committee, identify propaganda vs. patriotism, examine the role of war films on recruitment and war bonds, identify common elements found in combat films, recognize some key studios, producers, directors and actors in that genre, identify sub-genres such as pro-war and anti-war, etc.

We'll explore Hollywood's relationship to the military as described by "America Cinema: The Combat Film," and as well as "Patton," "The Dirty Dozen," and "Sands of Iwo Jima".

[5.1 War Films](#)

[Quiz 5.1](#)

[5.2 Propaganda](#)

[Quiz 5.2](#)

[5.3 Hollywood's Relationship to the Military](#)

[Quiz 5.3](#)

[5.4 War Film of Your Choice](#)

[Quiz 5.4](#)

[Unit 5 Assignment: War Films](#)

Final Exam

Once you have completed all of the unit tests and all of your assignments have been graded, the final exam will become visible.

Warning: You have only ONE attempt at the final.

Are you ready to take the final? We highly recommend you take the practice final first and if you are weak in any area, review the relevant course material again. You have unlimited attempts at the practice final, it will help you to prepare.

Good Luck!!

[Practice Final](#)

Certificate of Completion

The "Certificate" and "Request a Course Completion Record" links below are not active, they cannot be accessed until you have completed the final. Upon satisfying this requirement, the links will become active and you can use them.

Before you go, we would appreciate your opinion on the course, please take 1 minute to complete the feedback form. We hope you enjoyed this course!

[Course Feedback](#)

Thank you for taking this course! Let us know what you think about it.

[Request a Course Completion Record](#)

If you need SVHS to send proof of your course completion directly to your school, complete this form.

If you need a hard copy mailed to your school please make a note of this on the form, use the field 'Instructions for SVHS'. Don't forget to provide the mailing address of your school.

Restricted Not available unless: The activity **Final Exam** is marked complete

[Certificate of Completion](#)

Restricted Not available unless: The activity **Final Exam** is marked complete