

English 10, Part 1

ATTENTION: Grading at the end of the semester takes at least 7 days!



How to Take This Course

Hello and welcome! English 10, part 1 is world literature. It's organized by genre, so it's got a little bit of everything. Let's get started!

Download and use the study guide for each unit. Complete the readings and videos for each lesson, take notes using the study guides. When you are ready, complete the lesson quizzes and the assignment at the end of the unit. Then you will have access to the unit test. You may take lesson quizzes multiple times, but you can only take the unit test once, so be prepared.

There are three very short books to read in this course: *Animal Farm*, a political novel; *Hiroshima*, a non-fiction work of new journalism; and select episodes from *The Odyssey*, an epic in prose form. Start reading George Orwell's novel *Animal Farm* right away. Our timeline suggests about two weeks of reading time. It's always a good idea to take notes as you read. It's a short political satire that you'll enjoy.

We recommend you complete the unit assignment before attempting the unit test, as the assignment will help you prepare. Lastly, you will have access to the final exam when all unit tests are complete and your assignment submissions are graded. You have only one attempt at the final exam; use the practice final to prepare.

Please allow 2-3 school days for an assignment to be graded. Read the full [course instructions](#) to understand how this course works and is weighted. Don't forget to use the 'Ask The Teacher' feature if you have questions. Good luck!

Need help with the course? We offer online tutoring; find more details about it [here](#).

Course Instructions

How This Course Works & Suggested Timeline

Submitting Your Assignments

Ask The Teacher

Meet your teacher for this course and ask a question.

If you need help with this course we offer online tutoring. You can find more details about our tutoring services [here](#).

MANDATORY QUIZ

You are required to take this quiz before you start the course. To prepare, read the course instructions and the "submitting your assignments" document, watch the video on the how this course works page and review the suggested timeline.

Unit 1: The Novel

In this unit, you will learn how a novel can also be a political allegory, a satire, a beast-fable, and a fairy tale—all in one. You will also discover how not only objects, but characters, settings, and even plot can be symbolic in reflecting historical events. You will make inferences about how propaganda and other logical fallacies can be used for political messaging, and you will differentiate between propaganda, opinion, persuasion, and argument.

Unit 1 Study Guide

Download this study guide; it will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

Once downloaded, from the File Menu of a word processing application of your choice, choose Open, and select the study guide. It is provided as an RTF (rich text format) file; it is a cross-platform file format supported by Windows, Mac, Linux, etc.

1.1 The Novel as a Literary Form

Quiz 1.1

1.2 Questions & Critical Thinking

Quiz 1.2

1.3 Formulating Predictions, Inferences, and Conclusions

Quiz 1.3

1.4 Symbolism

Quiz 1.4

1.5 Propaganda in Speeches

Quiz 1.5

1.6 George Orwell - "Animal Farm"

Quiz 1.6

Unit 1 Assignment: Analyzing How Information is Used to Trick Others

Unit 2: Non-Western Literature

In this unit, we will examine two non-Western short stories, analyzing author's choices in using tone, style, and mood to achieve purpose. You will complete a style project in which you examine each story's rhetorical situation and devices used to engage an audience. You will also learn about the "Danger of Single Story" in how many of us view developing countries in Africa and Asia. Finally, you will learn how storytelling differs from East to West in terms of characterization and plot development.

Unit 2 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

2.1 Active Reading

Quiz 2.1

2.2 World Literature

Quiz 2.2

2.3 "The American Embassy"- Chimamanda Ngozi Adichie

Quiz 2.3

2.4 Tone vs. Mood vs. Purpose

Quiz 2.4

2.5 "Ishwari's Children"- Shabnam Nadiya

Quiz 2.5

2.6 Author's Style

Quiz 2.6

Unit 2 Assignment: Mood, Tone, and Style Synthesis Writing

Unit 3: Non-Fiction Journalism

In this unit, you will learn how journalism impacts society, from classic journalism to the New Journalism style in John Hersey's book *Hiroshima*. You will discover how to organize writing using journalism's summary "lede" introductions and narrative framing. You will learn how non-fiction informational texts shape our media landscape and give perspective, objectivity, and opinions in the public sphere.

Unit 3 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

3.1 Non-Fiction Structures

Quiz 3.1

3.2 Journalism

Quiz 3.2

3.3 "Tricoteuses: Knitting During the Reign of Terror" by Geri Walton

Quiz 3.3

3.4 New Journalism

Quiz 3.4

3.5 Writing a Lead in Journalism and other Main Ideas

Quiz 3.5

3.6 Evidence & Support

Quiz 3.6

3.7 "Hiroshima"- John Hersey

Quiz 3.7

Unit 3 Objectivity in Journalism

Unit 4: Language Workshop

In this language workshop unit you will continue your study of non-Western literature by reading a story set in West Africa. By contrast, you will also read an American story which features a teenage narrator who uses colloquial language. You will look at each story's context clues, formal and informal language, and use of Greek and Latin root words. Finally, you will learn how the *Oxford English Dictionary* (OED) and other academic online dictionaries will improve your literacy skills.

Unit 4 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

4.1 "Dead Man's Path"—Chinua Achebe

Quiz 4.1

4.2 Greek & Latin Roots

Quiz 4.2

4.3 Dictionary Workshop

Quiz 4.3

4.4 Context Clues

Quiz 4.4

4.5 Formal / Informal English

Quiz 4.5

4.6 "A & P"- John Updike

Quiz 4.6

Unit 4 Language Comparison: Achebe vs. Updike

Unit 5: Hero's Journey

In this unit, you will be reading about heroes and myths from the ancient Greek oral tradition, featuring Homer's *The Odyssey*. You will be reading a prose translation, however, analyzing Homeric language (epithets), the theme of "identity," and the cycle of quest literature. A "Poetry vs. Prose" comparative literature workshop of "The Sirens" episode will help you understand the timelessness of this ancient classic.

Unit 5 Study Guide

This study guide will help you preview the concepts and guide your learning as each new skill or concept is introduced. Use this study guide as the foundation of your notes. You may use it on the unit quizzes, unit tests, and course final.

5.1 Monomyth and Book I

5.1 Quiz

5.2 Homeric Language and Book V

5.2 Quiz

5.3 Theme: Identity and Book VI

5.3 Quiz

5.4 The Odyssey Book IX

5.4 Quiz

5.5 Poetry vs. Prose: Book XII and "Siren Song"

5.5 Quiz

5.6 Odyssey Books XVI—XXIV

5.6 Quiz

Unit 5 Assignment: Character Growth in The Odyssey

Final Exam

Once you have completed all of the unit tests and all of your assignments have been graded, the final exam will become visible.

Warning: You have only ONE attempt at the final. Are you ready to take the final? We highly recommend you take the practice final first and if you are weak in any area, review the relevant course material again. You have unlimited attempts at the practice final, it will help you to prepare.

Remember if you want to improve your grade in this course, you need to do that BEFORE you take the final exam.

Good Luck!!

Practice Final

Course Completion & Requesting a Transcript

Warning - If you are waiting for a resubmitted assignment to be graded, do NOT generate any course completion record until the teacher has graded it.

Transcript - Send a transcript to your school to report the credits you earned. A transcript will list all the courses you have taken with us, including those still in progress.

Course Certificate - This link cannot be accessed until you have completed the final. Upon satisfying this requirement, the link will become active.

Feedback - Before you go, we would appreciate your opinion on the course; please take 1 minute to complete the feedback form. We hope you enjoyed this course!

Course Feedback

Thank you for taking this course! Let us know what you think about it.

Request a Transcript

Most schools require a transcript to be emailed to them. The transcript lists all courses you have completed and those in progress.

Certificate of Completion

Restricted Not available unless: The activity **Final Exam** is marked complete