

English 12 Course Syllabus

Course Description:

This English course will focus on literature from the British tradition. It will continue to develop a systematic approach to writing, to create a foundation for discussion and critical analysis of personal and scholarly writing, and to identify certain literary concepts in a variety of literary genres. The students will develop an understanding and appreciation of British literature including the short story, nonfiction essay, poetry, drama, and novels and will increase their abilities to respond to literature based on their own experiences. Writing will be highlighted through the use of essay, research, documentation, and creative writing. At the end of this course, students will have produced a minimum of 8 full-length essays.

Part 1: 5 credit hours

Part 2: 5 credit hours

Course Outline

Common Core Standards

English 12, Part 1

Unit 1 - Old English Poetry

- 1.1 The Old English Language
- 1.2 Poetic Techniques
- 1.3 The Epic Poem
- 1.4 *Beowulf*
- 1.5 Types of Poetry
- 1.6 Connotation and Denotation

In this unit:

Students will focus on making inferences and determine the central meaning of a poem through close analysis, develop inferential questions in response to a poem, identify patterns in terms of sound, form, and ideas/content within Old English Poetry. It will go over literary techniques such as connotation and denotation. Also, it will focus on several poetic techniques as well as the different types of poetry.

(RL.11-12.4, RL.11-12.6, RL.11-12.10, RI.11-12.3, RI.11-12.4, RI.11-12.7, RI.11-12.10, SL.11-12.2, SL.11-12.3, SL.11-12.4, SL.11-12.5, L.11-12.1, L.11-12.1a, L.11-12.1b, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.4a, L.11-12.5, L.11-12.5b, L.11-12.5, W.11-12.3, W.11-12.3a, W.11-12.3c, W.11-12.3d, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.10)

Unit 2 - Medieval English Literature

- 2.1 Themes
- 2.2 Author's Style
- 2.3 Satire
- 2.4 Figures of Speech
- 2.5 Narrative Techniques
- 2.6 The Plot and Sequencing Events
- 2.7 *The Canterbury Tales*- Geoffrey Chaucer
- 2.8 Grammar Check- Commas

In this unit:

Students will focus on reading, recognizing, interpreting, and analyzing Medieval English Literature by looking at the theme, author's style, and satire. It will go over narrative techniques, figures of speech, and plot. The grammar check in this unit will focus on commas.

(RL.11-12.1, RL.11-12.2, RL.11-12.4, RL.11-12.6, RL.11-12.10, RI.11-12.1, RI.11-12.3, RI.11-12.5, RI.11-12.6, RI.11-12.7, RI.11-12.10, SL.11-12.2, SL.11-12.3, SL.11-12.4, SL.11-12.5, SL.11-12.6, L.11-12.1, L.11-12.1b, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.5, L.11-12.5a, W.11-12.3, W.11-12.3a, W.11-12.3b, W.11-12.3c, W.11-12.3d, W.11-12.3e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.10)

Unit 3 - The Drama of the Renaissance

- 3.1 Stage Directions
- 3.2 Shakespearean Language
- 3.3 *Hamlet*- William Shakespeare
- 3.4 Character Development
- 3.5 Grammar Check- Hyphens and Dashes

In this unit:

Students will focus on reading, recognizing, interpreting, analyzing, and evaluating drama. It will go over literary techniques such as stage directions and character development as well as Shakespearean language. The grammar check in this unit will focus on hyphens and dashes.

(RL.11-12.1, RL.11-12.3, RL.11-12.10, RI.11-12.3, RI.11.4, RI.11-12.10, SL.11-12.1, SL. 11-12.2, SL. 11-12.4, SL. 11-12.5, L.11-12.1, L.11-12.2, L.11-12.3, L.11-12.4, L.11-12.5, L.11-12.6, W.11-12.2, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.10)

Unit 4 - Analyzing Literature

- 4.1 Irony
- 4.2 Point of View
- 4.3 Context Clues
- 4.4 Making Inferences
- 4.5 Textual Evidence
- 4.6 *Pride and Prejudice*- Jane Austen
- 4.7 Grammar Check- Semicolon

In this unit:

Students will be given the tools to improve their ability to analyze literature by studying about making inferences, using textual evidence, and point of view. It will also review what irony and context clues. The grammar check for this unit will focus on the semi-colon.

(RL.11-12.1, RL.11-12.2, RL.11-12.4, RL.11-12.5, RL.11-12.6, RL.11-12.10, RI.11-12.2, RI.11-12.3, SL.11-12.1, SL.11-12.2, SL.11-12.5, L.11-12.1, L.11-12.2, L.11-12.3, L.11-12.4, L.11-12.4a, L.11-12.4b, L.11-12.4c, L.11-12.4d, L.11-12.5a, L.11-12.5b,

L.11-12.6, W.11-12.1, W.11-12.1a, W.11-12.1b, W.11-12.1c, W.11-12.1d, W.11-12.1e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.10)

Unit 5 - The Research Report

- 5.1 Finding Valid Sources
- 5.2 Writing Techniques
- 5.3 Why We Read Classical Literature
- 5.4 *Wuthering Heights*- Emily Bronte
- 5.5 Essay Organization
- 5.6 Active Voice vs. Passive Voice

In this unit:

Students will focus on demonstrating an understanding of research through writing, conducting research and use valid sources as relevant evidence, produce clear writing that is appropriate to task by using research strategies. It will also focus on presenting a topic using multiple valid sources and proper essay organization. The grammar check in this unit will focus on active voice vs passive voice.

(RL.11-12.1, RL.11-12.2, RL.11-12.3, RL.11-12.5, RL.11-12.10, RI.11-12.1, RI.11-12.3, RI.11-12.5, RI.11-12.7, RI.11-12.10, SL.11-12.2, SL.11-12.3, SL.11-12.5, L.11-12.1, L.11-12.2, L.11-12.3, L.11.5, L.11.6, W.11-12.1, W.11-12.1a, W.11-12.1b, W.11-12.1c, W.11-12.1d, W.11-12.1e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.10)

English 12, Part 2

Unit 1- The Personal Narrative

- 1.1 Sequence of Events
- 1.2 Diction
- 1.3 The Plot Line
- 1.4 Editing
- 1.5 *Great Expectations*- Charles Dickens
- 1.6 Grammar Check- Sentence Variation

In this unit:

Students will be given the tools to improve upon their personal narrative writing skills by the studying sequence of events, diction, and editing. It will also focus on creating a strong plot line. The grammar check in this unit will focus on sentence variation.

(RL.11-12.2, RL.11-12.4, RL.11-12.10, RI.11-12.2, RI.11-12.3, RI.11-12.4, RI.11-12.5, RI.11-12.10, SL.11-12.1, SL.11-12.2, SL.11-12.3, SL.11-12.5, L.11-12.1, L.11-12.2, L.11-12.3, L.11-12.4, L.11-12.6, W.11-12.3, W.11-12.3a, W.11-12.3b, W.11-12.3c, W.11-12.3d, W.11-12.3e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.10)

Unit 2- Short Stories of the Modern Era

- 2.1 Allegories
- 2.2 *The Devoted Friend*- Oscar Wilde
- 2.3 Dialogue
- 2.4 *The Selfish Giant*- Oscar Wilde
- 2.5 Theme
- 2.6 Author's Style
- 2.7 *The Happy Prince*- Oscar Wilde
- 2.8 Revising

In this unit:

Students will read three short stories by Oscar Wilde: *The Devoted Friend*, *The Star Child*, and *The Happy Prince*. They will use these short stories to further develop their reading comprehension and critical thinking skills, along with literary analysis. It will also focus on allegories, author's style, and revising.

(RL.11-12.1, RL.11-12.2, RL.11-12.3, RL.11-12.5, RL.11-12.10, RI. 11-12.1, RI. 11-12.2, RI. 11-12.5, RI. 11-12.7, RI. 11-12.10, SL.11-12.1, SL.11-12.1c, SL.11-12.1d, SL.11-12.2, SL.11-12.3, SL.11-12.5, SL.11-12.6, L.11-12.1, L.11-12.3, L.11-12.3a, L.11-12.4c, L.11.4d, L.11-12.5, L.11-12.6, W.11-12.2, W.11-12.2a, W.11-12.2b, W.11-12.2c, W.11-12.2d, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.10)

Unit 3 - The Power of Persuasion

- 3.1 Analyzing Literature
- 3.2 Author's Choices
- 3.3 Characterization
- 3.4 *The Fellowship of the Ring*- J.R. Tolkien
- 3.5 Grammar Check- Sentence Structure

In this unit:

Students will be given the tools to improve upon their persuasive writing skills. It will also focus on how to analyze literature, author's choices, and characterization. The grammar check for this unit will focus on sentence structure.

(RL.11-12.1, RL.11-12.3, RL.11-12.5, RL.11-12.10, RI. 11-12.1, RI. 11-12.2, RI. 11-12.3, RI. 11-12.5, RI.11-12.7, RI. 11-12.10, SL.11-12.1, SL.11-12.2, SL.11-12.3, SL.11-12.5, SL.11-12.6, L.11-12.1, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.5, L.11-12.6, W.11-12.1, W.11-12.1a, W.11-12.1b, W.11-12.1c, W.11-12.1d, W.11-12.1e, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.8, W.11-12.9, W.11-12.10)

Unit 4 - The Dystopian Novel

- 4.1 Dystopian Literature
- 4.2 Literary Techniques
- 4.3 Point of View
- 4.4 Inferring
- 4.5 *1984*-George Orwell
- 4.6 Word Choice

In this unit:

Students will be given the tools to analyze the dystopian novel. It will discuss different literary techniques, point of view, and word choice. The students will also build their critical thinking skills by using inference to look in depth at dystopian literature.

(RL.11-12.1, RL.11-12.2, RL.11-12.4, RL.11-12.10, RI.11-12.1, RI.11-12.2, RI.11-12.4, RI.11-12.7, RI.11-12, SL.11-12.1, SL.11-12.2, SL.11-12.3, SL.11-12.5, SL.11-12.6, L.11-12.1, L.11-12.2, L.11-12.3, L.11-12.4, L.11-12.5, L.11-12.6, W.11-12.2, W.11-12.2a, W.11-12.2b, W.11-12.2c, W.11-12.2d, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.1)

Unit 5 - The Paradox

- 5.1 Paradox
- 5.2 Hyperbole
- 5.3 Essay Writing Tips
- 5.4 *The Fallacy of Success*- G.K. Chesterton
- 5.5 Critical Thinking
- 5.6 Grammar Check- Verb Tense Consistency

In this unit:

Students will be given the tools to analyze paradoxes in literature. It will discuss critical thinking, paradox, and hyperbole in depth as well as give essay writing tips. The grammar check for this unit will focus on verb tense consistency. (RL.11-12.1, RL.11-12.2, RL.11-12.6, RL.11-12.10, RI.11-12.1, RI.11-12.2, RI.11-12.3, RI.11-12.5, RI.11-12.7, RI.11.10, SL.11-12.1, SL.11-12.2, SL.11-12.3, SL.11-12.5, SL.11-12.6, L.11-12.1, L.11-12.1b, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.5, L.11-12.5a, L.11-12.6, W.11-12.2, W.11-12.2a, W.11-12.2b, W.11-12.2c, W.11-12.2d, W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.9, W.11-12.1)